

FOR IMMEDIATE RELEASE
January 2024

**THE DAVIS MUSEUM AT WELLESLEY COLLEGE HOSTS DAY-LONG
SYMPOSIUM FOR LORRAINE O'GRADY'S BOTH/AND EXHIBITION**

Free and open to the public: Friday, February 9 from 10 a.m. to 5 p.m.

Since studying Spanish and Economics at Wellesley, Lorraine O'Grady '55 has worked as a government analyst, fiction writer, translator, rock critic, literature professor—and conceptual artist. Her multidisciplinary perspective continues to shape her incisive writing and artwork, and thinkers from many fields have learned from her explorations of Black female subjectivity, hybridity, and diaspora through the theoretical framework of *Both/And*. During this daylong symposium, participants will experience O'Grady's oeuvre as a launching point for their own critical examinations of race, gender, history, and the present. The event celebrates the publication of an e-book of the same name, which includes writings by O'Grady, art critics, and members of the Wellesley community that reflect on how they teach and learn with *Lorraine O'Grady's Both/And*.

Schedule in Collins Cinema at The Davis Museum:

9-9:45 a.m.: Tour of *Lorraine O'Grady: Both/And* with Dr. Jessica Orzulak

Limited to 20 people

Sign up here.

Focus on O'Grady's use of photography in this tour with Dr. Jessica Orzulak, the Linda Wyatt Gruber 66' Curatorial Fellow in Photography at the Davis.

10 a.m.-10:10 a.m.: Welcoming remarks

10:15 a.m -11:45 a.m.: *Both/And* in the Wellesley Classroom

Chaired by Dr. Semente, the Curator of Education and Public Programs at the Davis, this panel presents faculty perspectives on teaching with O'Grady's art in classrooms across campus.

Noon-2 p.m.: Lunch Break

Noon-12:45 p.m.: Tour of Lorraine O'Grady: Both/And with Dr. Amanda Gilvin

Limited to 20 people

[Sign up here.](#)

Learn how O'Grady's papers, which she donated to the Wellesley College Archives in 2013, inform our understanding of her artwork by joining this tour with Dr. Amanda Gilvin, Sonja Novak Koerner '51 Senior Curator of Collections and Assistant Director of Curatorial Affairs

1:00 p.m.-1:45 p.m. Tour of Lorraine O'Grady: Both/And with Dr. Semente

Limited to 20 people

[Sign up here.](#)

Explore how O'Grady's work dialogues with themes of identity, Black womanhood, and the African diaspora with Dr. Semente, Curator of Education and Public Programs at the Davis.

2:00 p.m.-3:30 p.m.: Curatorial Talk: Lorraine O'Grady: Both/And

Hear from exhibition curators Catherine Morris, Sackler Senior Curator for the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum, and Aruna D'Souza, W.W. Corcoran Professor of Social Engagement at the Corcoran School of Art, George Washington University, as they discuss working together with O'Grady on the first retrospective of her work.

4 p.m.-5:00 p.m. Taking the White Gloves Off: A Performance Art Series in Honor of Lorraine O'Grady '55: M. Lamar

Note: Livestream will be available, and recording of the Symposium will be posted to YouTube

ABOUT THE DAVIS MUSEUM

A vital resource for communities on the Wellesley College campus and beyond, the Davis Museum is one of the oldest and most acclaimed academic fine art museums in the United States. Its signature Rafael Moneo building houses collections that span the history of art worldwide, from antiquity to the present. Guided by commitments to diversity and inclusion, excellence and innovation, and access for all, the Davis is at the core of Wellesley's liberal arts mission of educating women to make a difference in the world. With exceptional encyclopedic holdings, rotating special exhibitions, and enriching public programs, the Davis warmly welcomes all visitors, including scholars and students of all ages. For visitor information: <https://www.wellesley.edu/davismuseum/visit/directions>.

ABOUT WELLESLEY COLLEGE AND THE ARTS

The Wellesley College arts curriculum and the highly acclaimed Davis Museum are integral components of the College's liberal arts education. Departments and programs from across the campus enliven the community with world-class programming— classical and popular music, visual arts, theatre, dance, author readings, symposia, and lectures by some of today's leading artists and creative thinkers—most of which are free and open to the public.

Since 1875, Wellesley College has been a leader in providing an excellent liberal arts education for women who will make a difference in the world. Its 500-acre campus near Boston is home to some 2,400 undergraduate students from 49 states and 58 countries.

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High-resolution images and interviews available upon request.